



Times

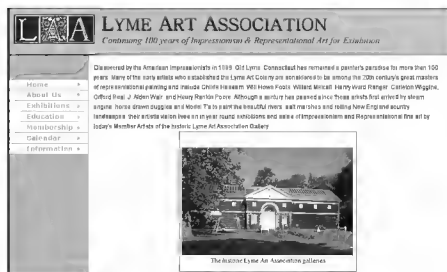
LYME ART ASSOCIATION ♦ 90 LYME STREET ♦ OLD LYME, CONNECTICUT 06371

LAA Now On The World Wide Web

by Bob Potter, Executive Director

Welcome to the 21st century! After months of planning and development, the Lyme Art Association launched its own website at www.lymeartassociation.org. Now with a click, LAA members and the rest of the world can learn about LAA exhibitions, workshops, art classes, and more. "Virtual visitors" will also learn about the LAA's roots in American Impressionism and the Old Lyme art colony, directions to the LAA using a handy MapQuest feature, plus

information on membership, volunteering, LAA administrative contacts, and gallery rental opportunities for special events. In the near future, the LAA Website will provide links to member artist's websites. Also planned is featuring examples of artwork on view with each exhibition. Creating a website from scratch requires many long hours and technical skills in web production and design. The LAA was extremely fortunate to have the talents of Dana Evans of *Two Sisters*



www.lymeartassociation.org

Design to create our new website which will become a key source of information and awareness for the LAA in years ahead. Thank you Dana from all the artists and members of the LAA!

2004 Annual Fund To Support LAA Operating Expenses



Your generous support of this year's Annual Fund is key to helping the Lyme Art Association continue to be one of America's leading arts organizations. With a year-round calendar of juried

exhibitions that showcase the talents of our artist members, a thriving art education program, and on-going workshops, lectures, and special programs, the LAA provides its members and the community with a cultural center for the arts.

Annual membership dues cover about 10% of the LAA's annual operating budget, making the Annual Fund appeal you recently received in the mail so important. Because the Annual Fund is "unrestricted," it allows us to use your gift where it is needed most in supporting the day-to-day operations of the LAA. The 2004 Annual Fund will support projects including maintaining the LAA's new website, needed improvements to the Art Studio, painting the walls and floors, and replacing broken easels. The annual fund

also provides support for exhibition and education mailings to our members, preparing grant proposals, and administrative support for LAA exhibition related events throughout the year.

Please make your tax-deductible donation to the Annual Fund before December 31, 2004. With your financial gift, we can continue to maintain these programs and the important role the LAA plays in exhibiting representational art in our historic galleries and providing art education outreach to the community. This is the legacy of the American Impressionists who founded the Association more than 100 years ago and continues today as the mission of the Lyme Art Association. Thank you for your support!

PRESIDENT'S MESSAGE



There's a bright new role ahead for the Associate Artists and Associate Members of the Lyme Art Association! The Associate Artists and Associate Members have been granted a significant role in setting the artistic policy of the Lyme Art Association in a

new set of Association bylaws that were adopted unanimously at an August 26 meeting of the voting members.

Under the new bylaws, the Artistic Policy and Exhibition Committee (APEC) will now consist of 10 members, six of whom will be Elected Artists (including four to be selected from the Elected Artists on the Board of Directors) and four APEC members will now be non-Elected Artists and can be either Associate Artists or Associates. Under the old bylaws, only the five Elected Artists serving as Board Directors composed APEC.

The importance of this change is that now Associate Artists and Associate members will have a direct say in all of the LAA's artistic policies and programs. While the Board of Directors oversees the nitty-gritty of running the Association, it is APEC that makes the important artistic decisions. These include creating and managing the exhibition schedule, setting the rules for the exhibitions, and working closely alongside Executive Director Bob Potter and Gallery and Education Manager Anna Swain to provide interesting lectures, demonstrations, and community events throughout the year. APEC also interacts in the development and execution of the art education program. In addition, it also oversees the

Screening Committee each year, which is the first step in the selection process for selecting and voting on applicants for Elected Artist status.

At the August 26 special meeting, Elected Artists had a lengthy review of the proposals for bylaw changes that the Bylaw Committee had worked on for more than a year. Many "technical" adjustments were made in the interest of clearer wording in the bylaws. Two other significant changes were: the elimination of the Spring membership meeting in favor of having one Annual Meeting in the Fall, and changing the composition of the Board of Directors to six Elected Artists and five non-Elected Artists.

We recognize that bylaw changes can be controversial. We try them on like new items of clothing to see if they are going to fit. If they don't, we return them and try others. That is the way the organization moves forward. Elected Artist Tim Martin has commented that words alone (meaning the Bylaws) neither assure the success or failure of an organization. Good will, determined work, and especially inspiration on the part of all members are the most essential ingredients. We look forward to trying on the new APEC Committee and we hope it will fit well within the organization.

All of us owe special thanks to the Bylaw Committee of Loretta Bernier, Betty Chamberlain, and Judy Chapman, who along with the help of Attorney Charles Nessler, had the difficult and lengthy job of preparing the suggested Bylaw changes for a vote by the Elected Artists.

Jerry Litner



Board of Directors 2004 - 2006

President, Jerry Litner
Vice President, Rich Nazzaro
Treasurer, John Beatty
Assistant Treasurer, Steve Ross
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Yves Parent, Chet White, Burgess Russell, Sandra Wakeen

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Publicity, Karen Lipelka
Intern: Krissa Ressler

Volunteer Co-chairs

Linda Lynch, Marilyn Dunphy

Building Maintenance

Ray Mastronunzio

Installation Manager

David Ward

LAA Times is a publication of the Lyme Art Association, a non-profit institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters, and the preservation of the LAA historic galleries.

Lyme Art Association
P.O. Box 222, 90 Lyme Street • Old Lyme, CT 06371 • Tel. 860-434-7802
Hours: Tues-Sat 10-5, Sun 1-5 • www.lymeartassociation.org



P A P A
PLEIN-AIR
PAINTERS
& AMERICA

October 16 – November 27

Plein Air Color and Light

LAA welcomes the *Plein-Air Painters of America* (PAPA) back to Old Lyme for another outstanding exhibition. PAPA Signature Member artists will paint *en plein-air* Connecticut scenes around Old Lyme. These paintings will be on view and for sale at the Association Gallery. PAPA exhibitions and sales are held from coast to coast and eagerly attended by collectors of fine art. Exhibition co-chairs for PAPA this year are Susan Maynard and Nancy Schroeder.

Saturday, December 18

1:30-3:30pm

The Shadow Puppet Workshop (for children ages 7–12)

After watching a shadow puppet performance by Mr. Barash of *The Shadow Puppet Workshop*, participants will create original puppets and perform their own shadow puppet tale. Children will be encouraged to take their puppets home with them to use on snowy days! Class size limited to 20 students. (Fee: \$30 LAA members; \$40 nonmembers)



Children will delight in creating their own original shadow puppets and performing in this special workshop planned for December.

SUNDAY SALON

December 19th, 4-5:30pm

Promise: A Play Reading (FREE!)

LAA Trustee Chairman Jamie Murphy is also a talented playwright. Come enjoy a concert reading with Jamie and actors from the Ivoryton Playhouse of his play



What's really out there?

PROMISE, an adaptation of the Celtic allegory *The Voyage of Bran* in which a royal son sets sail towards an astonishing Otherworld. But in PROMISE's contemporary setting, the "heroes" are Randy and Sledge, ordinary seafarers who linger at Maggie's Bar. Is magic everywhere? Does enchantment endanger those who embrace it? The answers lie in the enduring passages of Myth. River Rep's Julia Kiley, directs, with Jackie Sidle, Larry Lewis, John Cayer, and Kimberly Canning.

December 3–January 8

Deck the Walls *Holiday Exhibition*



Opening Reception:

Friday, December 3, 6-8pm

The LAA will hold its annual Holiday exhibition of affordable art for giving and collecting. A portion of the proceeds from sales will be donated to The Shoreline Soup Kitchen. Food, fun, caroling, silent auctions and more. Come share the holidays at the Lyme Art Association!

Coming In January

Saturday and Sunday, January 22 & 23, 10am-4pm

Second Annual Winter White-Out

Barbara Lussier teaches techniques for painting *en plein air* in a New England winter. Dress accordingly. (Fee: \$150 LAA members; \$180 nonmembers)



Anna Swain greets one of the models for "Paint the Animals Day" which she organized at the Midsummer Festival.



Kids delight in the art of face painting on the lawn of the LAA during the Midsummer Festival.



Diane Aeschliman painting a young woman at the piano for the Summer Solstice paint-out.



"Anything Goes" member art sale is a roaring success during the Midsummer Festival!

How We Spent Our Summer Vacation ...



Baby stroller, artists, and cow: it must be the Midsummer Festival underway at the LAA.

Art ...



Helene Johnson and John Malloy admiring a unique sculpture during the Lymelight exhibition which featured works by The Society of Connecticut Sculptors.



Judy Chapman serves up refreshments and a smile at the Lymelight opening to Henry Montrose.

Friends & Fun!



An antique sail boat decorates the LAA's front lawn for the annual Boating Cover competition in June.



Burt Silverman greets Elisabeth Chandler deGerenday, founder of the Lyme Academy College of Fine Arts, at a luncheon for Art of New England.



Donna Gilberto captures the Lyme light while painting en plein air.



Nicole LaVoie displays her still-life painting for the Silent Auction.

Sign Of The Times

Harlan Chapman gives Suzie Stutts a hand in hanging the new sign outside the lower entrance to the LAA's art education studio. This fall and early winter, the LAA is planning a major "face-lift" for the art studio and lower hallways with fresh paint, repairs, and installing new lights. We also hope to begin exhibiting student's work on a regular basis in this space.



Another Opening . . . Another Show

Elin and Charlie Larson volunteer their talents to help hang the summer *LymeLight* exhibition. With 9-10 exhibitions a year, it takes a lot of volunteers for each show to insure success—from receiving day to opening night. Please consider becoming an Exhibition Committee Volunteer.

Volunteers Make All The Difference!



Elizabeth Lamb welcomes Marilyn Dunphy, a new Volunteer Co-Chair.

By Krissa Ressler, LAA Intern

Volunteer Program Growing At LAA

The coming months at the LAA are very busy with exhibitions, special events, and hundreds of visitors to the Association Galleries. We are so fortunate to have a number of exceptional ladies volunteer-

ing their time at the front desk, greeting our visitors, and working on many LAA projects. Helping out are regulars Alice Lynch, Elizabeth Lamb, and Sylvia Marsh, and new front desk volunteers Marilyn Dunphy, Laurie Alt, Loretta Bernier, Angie Faltstrom, Liz Farrell, Sherley Furgueson, Barbara Guerra, Sue Joffray, Elizabeth "Bunty" Karter, Mary Shane, Gwen Cooper, and volunteer organizer Hilde Reichenbach.



New 2004/05 Volunteer Co-chairs Linda Lynch and Marilyn Dunphy.



Intern Krissa Ressler on the computer coordinating volunteer support.

Volunteers Needed

With the Fall/Winter season upon us, we need more people to volunteer a few hours a month at the front desk and for upcoming exhibitions. Would you also like to help on the "Fresh Paint Party" team for the LAA art education area?

Give Krissa a call at 860-434-7802. Thanks!

New LAA Board Begins

At the LAA Annual Fall Membership meeting, the following members were nominated and voted in as new Board members for 2004–2006 term.

John Beatty. *Treasurer, Associate Member.* Certified Public Accountant, partner of CPA firm of Beatty & Boucher. Graduate of Quinnipiac College. Resident of Old Lyme.

Jan Royce Conant. *Co-Chair APEC and Elected Artist.* Graduate of MFA Boston, Cincinnati Art Academy. Listed in Who's Who in American Art with many solo exhibitions and also a horse show judge. Resident of East Haddam.

Chris Dixon. *Elected Artist, APEC.* Graduate of the MFA Boston where he won the Dana Pond Award. Attended Rhode Island School of Design. Member of Mystic and Essex Art Associations. Numerous one man shows and awards for painting. Resident of Westbrook.

Lisa Horriagan. *Elected Artist, APEC.* Member of American Society of Marine Artists, Connecticut Watercolor Society.

BFA graduate of Moore College of Art & Design. Resident of Dayville.

Jerry Litner. *President of LAA, Associate Artist.* Retired corporate executive. Graduate of University of Missouri School of Journalism. Resident of East Haddam.

Rich Nazzaro. *Vice President, Elected Artist.* Board Member of Mystic Art Association. Served on LAA Strategic Planning Committee. Urban Artists Program participant. Art training at UConn and LAFA. MBA. Resident of Ledyard.

Yves Parent. *Elected Artist, APEC,* studied at the University of Paris. Avid sailor and specialist in Marine Painting. Exhibitions in France, England, and the Virgin Islands. Two books of watercolors published in Paris. Member of American Society of Marine Artists and Salmagundi Club of New York. Resident of Pawcatuck.

Steve Ross. *Assistant Treasurer, Associate Member and LAA Board of Trustees.* Auto Damage appraiser, Treasurer of Lyme-Old Lyme Chamber of Commerce, elected to Old Lyme Planning Commission and

appointed to Old Lyme Harbor Management Commission. Resident of Old Lyme.

Burgess Russell. *Associate Artist, APEC,* former TV commercial producer at Young & Rubicam. Graduate of University of Colorado in Fine Arts. A volunteer with High Hopes and LAFA. Resident of Old Lyme.

Sandra Wakeen. *Elected Artist, APEC,* her work exhibited in Art Expo of New York and California, permanent collection of New Britain Museum of Art, Bennington Center for Arts. Children's book illustrator and artist-in-resident at Martin School (Manchester, CT) and Windmere School (Ellington, CT). Resident of Somers.

Chet White. *Co-Chair APEC, Associate Artist.* Graduate of Washington and Lee University and the MBA program at University of New Haven. Worked as manufacturer's representative in special industrial components. Studied art at LACFA and at numerous workshops and classes at LAA. Resident of Essex.

LAA Board Members Bid Farewell

by Jerry Litner, President

The LAA has been so fortunate to have such a dedicated Board for these past two years! They have volunteered their time and energy to oversee building and grounds, the LAA's artistic programs, finances, and day-to-day operations. Each deserve our appreciation and gratitude for a job well done! Departing Board Members include:

Judy Chapman started as a docent and over the years has been one of the LAA's most dedicated supporters serving as Secretary on the Executive Committee, Vice President of the Board, Chair of APEC and the Bylaw Committee, and co-chair of many shows including Art of New England and PAPA. **Betty**

Chamberlain, Secretary, has faithfully recorded and distributed minutes for every Board meeting and co-chaired this year's Bylaw Committee. **Angie Falstrom** co-chaired the *Summer Solstice* and *Go-figure* shows, served on the Elected Artist



(L-R) Jerry Litner, Betty Chamberlain, Judy Chapman, Angie Falstrom, Steve Ross, John Beatty, Diane Aeschliman, Suzie Stutts. (Not pictured Deke Cooksley and Loretta Bernier.)

Screening Committee, gallery painting and a member of APEC. **Diane Aeschliman** co-chaired *Art of New England*, oversaw new painting and floors for the Galleries, served on APEC, and helped improve the LAA education programs. **Suzie Stutts**, Chair of Grounds, maintained the beauty of the LAA's gardens year-round and creation of new signs and chaired last year's Christmas show. **Deke Cooksley**, Chair of Building, oversaw the repair of our skylights, building insurance, and other major building improvements. **Loretta Bernier**, Chair of Volunteers, has volunteered her talents for so many of our shows including all of the receiving days, set-up the art library, and was a co-chair of the Associate Show and Bylaw Committee.

Update on the Charles A. Platt Building Campaign

by James B. Murphy, II, Chairman, LAA Board of Trustees

First, I would like to welcome Jonathan Carlisle and Nancy Schroeder as new members of the LAA's Board of Trustees.

They join Trustees Steven Ross, Anne Pierson, Nelson White, Peter Guerra, and Suzanna Dwyer in leading our organization's development efforts for the *Charles A. Platt Building Fund* campaign.

I also want to update you on the significant progress underway for the continued restoration and preservation of our historic landmark building. With the *Charles A. Platt Building Fund* goal set at \$100,000 by year-end and a total of \$250,000 by Fall 2005, the Trustees have secured leadership pledges and donations of \$60,000 to date. These funds have already been put to work.

So far this year, all of the galleries have been repainted and new track-lights installed illuminating our galleries as never before. The floors of the Goodman Gallery have been refinished and plans are underway to refinish the remaining gallery floors in early January.

Further planned repairs to our building interior include:

- Insulating the skylights to preserve energy and lower heating/cooling costs
- Repairing the French doors in the Goodman gallery for security
- Repairing skylight windows in the Art Studio; replacing broken window shades

The LAA's unique shingle-style exterior is a hallmark of its architectural appeal. But after 83 years of New England summers and winters, repairs are needed for the building and other exterior projects, including:

- Replacing exterior shingles; repairing and repainting all exterior trim
- Resurfacing the entrance walk and driveway parking areas
- Improvements to landscaping and gardens

In addition to member support of the Platt Campaign, the LAA has also applied this year for grants in the range of \$25–\$50,000 that support historic preservation, most notably the 1772 Foundation and The Community Foundation of S.E. Connecticut. Ongoing applications for historic preservation grants will be a major goal of the campaign.

There's still lots of work to be done. With the continued support of our members, I'm confident we will preserve one of New England's great art landmarks.



President Jerry Litner oversees installation of new track-lighting throughout the galleries with the generous support of the Platt Building Fund and Mike Swaney Electrical Installation.



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